

PRODUCTION SOUND MIXER

VICTORIA FRANZAN

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Nationality: Argentine/Italian •

Date of Birth: 18/03/85

Buenos Aires- ARGENTINA

Languages: Spanish/English/portuguese (fluent), Italiano (Basic)

EDUCATION

2008-2009 –**Location Sound Recording for Film and TV**, *National Film and Television School (NFTS)*, London, UK.

2008 – **Filmmaking short course** , London Academy of Media, Film and TV. London, UK

2003-2006 –**Degree course in Filmmaking (Direction and Production)**, Universidad de Palermo, Buenos Aires, Argentina,

Biography

Born in 1985 in Northern Patagonia, Argentina. She did her first film course during her teens where she started doing shortfilms and experimental videos.

In 2003 she moved to Buenos Aires and studied Audiovisual Communication at Palermo University (UP). She worked as a freelance filmmaker and Picture Editor for a couple of years.

In 2008 she moved to London. Her passion for music and curiosity to capture better sound moved Victoria into the Sound Department.

She completed a Diploma Course in Location Sound Recording at the National Film and Television School (NFTS) in Beaconsfield, UK. During her time there she had the chance to work with very talented professionals such as the oscar winning Stuart Wilson, Simon Bishop, Malcolm Hirst, Ian Sands. She had also the opportunity to work as a trainee in big budget films like Harry Potter and the Deathly Hallows: Part 1 and TV dramas for BBC.

Victoria has been working in Films, series and documentaries projects as a Production Sound Mixer, Boom Operator, and recently as Sound Designer as well.

In 2012 she moved back to Buenos Aires, Argentina, where she continues working in Location Sound Department. Her last relevant credits are the films "The Angel", "Heroic Losers", "The two Popes" (Netflix original), and El Reino (Netflix original and currently suspended because of the COVID-19)

More Credits:

IMDB

<https://www.imdb.com/name/nm3115903/>

Personal Website

www.victoriafranzan.com

Additional Information

I'm fully experienced with workflows and deliverables in different types of projects.

- I'm proficient in the use of:

- PRO TOOLS
- Sound Devices, and types of recorders and Mixers
- Lectrosonics, Transmitters and Receivers
- Schoeps
- Aaton
- Adobe Premiere
- Sanken, DPA, Sennheiser, Schoeps, Neumann, Sony and AKG Microphones
- Audio Ltd, Cinela and Rycote microphone suspensions

-Hobbies

I like to play music and create my own soundtracks (non in a professional way)

Sports (cycling, hiking, skating)

Social Media (Ig, FB)

REFEREES Available on request.

Credits (Argentina)

El Reino (2020)

Serie

Dir. Marcelo Piñeyro

Kys Films and Netflix

(Production Sound Mixer)

The Dose (2019)

Alima Films

(production Sound Mixer)

Heroic Losers (2019)

Dir. Sebastian Borensztein

Kenya Films, K&S Films

(Production Sound Mixer)

The Pope (2018)

Dir. Fernando Meirelles

K&S Films, White Smoke Production Ltd, Netflix

(Sound Assistant/Boom operator)

El Angel Largometraje (2017)

Dir Luis Ortega

K&S Films

(Production Sound Mixer)

Perdida Largometraje (2017)

Dir. Alejandro Montiel

M&S Films

(Boom operator)

Los que aman, Odian. Largometraje (2017)

Dir. Alejandro Maci
Patagonik Film Group
(Production Sound Mixer)

No se si he sido Claro. Corto Ficción (2017)

Dir. Juan Pablo Buscarini
Pampa Films
(Production Sound Mixer)

The Rolling Stone Ole, ole ole! Documental (2016)

Dir Paul Dugdale
J.A Digital, UK
(Sound Recordist Argentina)

Neruda. Ficción. Largometraje (2016)

Dir. Pablo Larrain
(Boom Operator)

Abalos, una historia de 5 hermanos Documental (2016)

Dir Josefina Zavalia Abalos
Mil24 Producciones, Argentina.
(Production Sound Mixer)

Koblic. Ficción Largometraje (2015)

Dir. Sebastian Boresztein
Pampa Films
(Production Sound Mixer)

El Desafío. Largometraje (2015)

Dir Juan Manuel Rampoldi
M&S producciones, Argentina
(Production Sound Mixer)

Historia de un Clan (2015) Ficción TV

Dir. Luis Ortega
Underground producciones S.R.L, Argentina
(Production Sound Mixer)

Caminos de Guanajuato. Ficción TV (2015)

Azteca Novelas Production
(Production Sound Mixer)

Volar es Humano, Aterrizar es Divino. Obra de teatro en el Maipo (2014)

Dir. Enrique Piñeyro
Aqua Films, Argentina.
(Production Sound Mixer)

Diablo Viejo. Documental Largometraje (2014).

Dir Maxi Monzon
Subterranea Films, Argentina.
(Production Sound Mixer)

François, le pape qui veut changer le monde. Tv series Documental (2014)

Dir. Dider Cros
France Televisions, Francia .
(Production Sound Mixer)

El Paso. Cortometraje (2014)
Cinematres Producciones, Argentina
(Production Sound Mixer)

Valeu Boi. Largometraje (2014)
Dir. Gabriel Mascaro
Desvia producciones, Brasil
(Boom Operator)

El Rati horror show II, Largometraje. (2014)
Dir. Enrique Piñeyro
Aquafilms producciones, Argentina
(Boom Operator)

La Celebracion, miniserie de TV (2013)
Dir. Javier Van de Couter
Underground producciones S.R.L, Argentina
(Production Sound Mixer)

Bachelor Games, largometraje. (2013)
Dir. Edward McGown
Strike Films, UK
(Production Sound Mixer)

La Paz en Buenos Aires, Documental (2013)
Dir. Marcelo Charras
Werner cine producciones, Argentina
(Production Sound Mixer)

Historia Clinica, Mini- serie de T (2012)
Dir. Pablo Faro
Underground producciones S.R.L, Argentina
(Production Sound Mixer)

Ventos de Agosto. Largometraje (2012)
Dir. Gabriel Mascaro
Desvia producciones, Brasil.
(Production Sound Mixer)

Comercial Oreo (2012)
Central Argentina S.R.L, Argentina
(Production Sound Mixer)

Comercial City Bank (2012)
Primo Audiovisual S.R.L, Argentina
(Boom Operator)

El Donante. Mini-serie de TV (2012)
4 cabezas-INCAA, Argentina
(Boom Operator)

UK credits

Benidorm. – series de TV. Season 5 (2011)

Tiger Aspect Production- Endemol. UK

Sound Mixer: Keith Nixon

<http://www.tigeraspect.co.uk/?cat=22>

(2nd assistant)

Much Ado About Nothing (2011)

Digital Theater Ltd. UK

Sound Mixer: Ian Sands

<http://www.digitaltheatre.com/news/details/much-ado-about-nothing-with-david-tennant-and-catherine-tate-now-available>

(Boom Operator)

The Royal Wedding. Tv en vivo (2011)

Fox News Channel, Estados Unidos.

Sound Mixer: Kevin Darbyshire-Bryant y Richard Merrick

(*Sound Assistant*)

Premiere League. Tv en vivo (2011)

IMG Media. UK

Sound Mixer: Kevin Darbyshire-Bryant

(*Sound Assistant*)

New tricks. Serie de TV (2011)

BBC One. UK

Sound Mixer: Simon Bishop

<http://www.bbc.co.uk/programmes/b006t0qx>

(2nd assistant)

Rufus Stone. Cortometraje (2011)

Parkville Films Ltd, UK

(Production Sound Mixer)

Todo el mundo. Serie de TV (2011)

Fina Flor Productora da Films, Brasil

Multishow Brasil TV

<http://multishow.globo.com/>

(Production Sound Mixer)

A league of their own. Documental (2011)

Al Jazeera TV Production / Malku Film Ltd, UK

<http://www.youtube.com/watch?v=hohDmK60RtI>

(Production Sound Mixer)

The Heart Fails Without Warning. Cortometraje

Urban Fox Film, UK

(Production Sound Mixer)

Borders Documental (2011)

Al Jazeera TV Production. UK

(Production Sound Mixer)

Giovanni Largometraje (2011)
English National Opera, ENO Baylis Production, UK
Dir. Katherine Freeman/ Sound Mixer:Malcolm Hirst
(Boom Operator)

The red Bike Cortometraje (2011)
Motion Film Pictures Ltd., UK
<http://www.motiongrouppictures.com>
(Boom Operator)

Harry Potter and the Deathly Hallows: Part I (2010)
Warner Bros.
Sound Mixer: Stuart Wilson
(*sound trainee*)

SILK. Serie de Television (2010)
BBC ONE. UK
Sound Mixer: Simon Bishop
<http://www.bbc.co.uk/programmes/b00z05rn>
(2nd assistant)

Bookaboo. TV Show (2010)
ITV channel. UK
Happy Films production company
Sound Mixer: Malcolm Hirst
<http://www.bookaboo.co.uk>
(Boom Operator)

Artists Theatre School's show. Teatro (2010)
Sound Mixer: Simon Bishop, UK
(*assistant*)

Una Noche. Largometraje (2010)
Dir. Lucy Mulloy
Una noche Production Ltd. Estados Unidos.
Sound Desingn.: Allan Zaleski
(*ADR recordist// grabacion de doblaje*).

Baby Cortometraje. (2010)
Dir. Daniel Mulloy
Sister film production ltd, UK.
<http://danielmulloy.com/baby.php>
(*sound editor*)

Away we Stay. Cortometraje (2010)
Agile Films Ltd, UK
<http://www.agilefilms.com/corporate/255/w-hotels-away-we-stay->
(Boom Operator)

Meter man. Cortometraje (2010)
Dir. Daniel Russel, UK
(Production Sound Mixer)

Blood Harvest. Book Trailer (2010)
National Film and TV School, UK
(Production Sound Mixer)

My Friend Kills Time. Cortometraje. (2010)
Dir. Jakob Rorvik, UK
<http://www.nowness.com/day/2013/2/17?ecid=soc1269>
(Production Sound Mixer)

Join the Dots. Cortometraje. (2010)
Jocoombes Production, UK
(Production Sound Mixer)

Ailema Cortometraje/ Animacion. (2010)
Parkville Pictures Ltd, UK
<http://parkvillepictures.com/>
(Production Sound Mixer)

The Battle of Britain. Cortometraje (2010)
Breakthru Films Ltd production, UK
<http://battleforbritain.net/>
(Boom Operator)

Brigde over Blue Cortometraje (2010)
Zero 1 film Production, UK
<http://www.youtube.com/watch?v=QQn0d0bRhZw>
(Boom Operator)

Muddy Water .Documental.
National Film and TV School. UK
(Production Sound Mixer)

Innovation for Every Generation commercial de Toshiba. (2009)
National Film and TV School. UK
<http://www.youtube.com/watch?v=X7AqavloSb8&feature=relmfu>
(*Sonidista*)

Lighthouse. Cortometraje (2009)
National Film and TV School. UK
http://www.youtube.com/watch?v=q_uqFvCCm_U
(Production Sound Mixer)

Robin Hood Garden (Or Every Brutalism Structure for Itself)
Documental (2009)
National Film and TV school. UK
<http://vimeo.com/14232139>
(Production Sound Mixer)

Summer. Cortometraje. (2009)
National Film and TV School, UK.
(Production Sound Mixer)

Distance. Cortometraje. (2009)
National Film and TV School, UK.
<http://vimeo.com/15087612>
(Production Sound Mixer)

Pictures of Zain. Cortometraje (2009)
Dir. Faryal Velmi, UK (Production Sound Mixer)

Sparks. Cortometraje (2009)
National Film and TV School, UK.
(*Microfonista*)

The Kepper. Cortometraje (2009)
Dir. Andrew Wiskowski, UK
(Boom Operator)

The Rellik. Cortometraje (2009)
National Film and TV School, UK
(Production Sound Mixer)

Terminus. Cortometraje (2009)
National Film and TV School, UK
(Production Sound Mixer)

Morgan Flynn. Cortometraje (2008)
National Film and TV School, UK
(Production Sound Mixer)

Amor. Cortometraje (2008)
Dir Amir Gere, UK
(Production Sound Mixer)

The Symmetry of Love. Largometraje. (2008)
Eulalia Production y Flea Market Production, UK y España
<http://www.thesymmetryoflove.com/>
(Production Sound Mixer)

School with out walls. Largometraje (2008)
Dir Tanecia Britt, UK
(Production Sound Mixer)